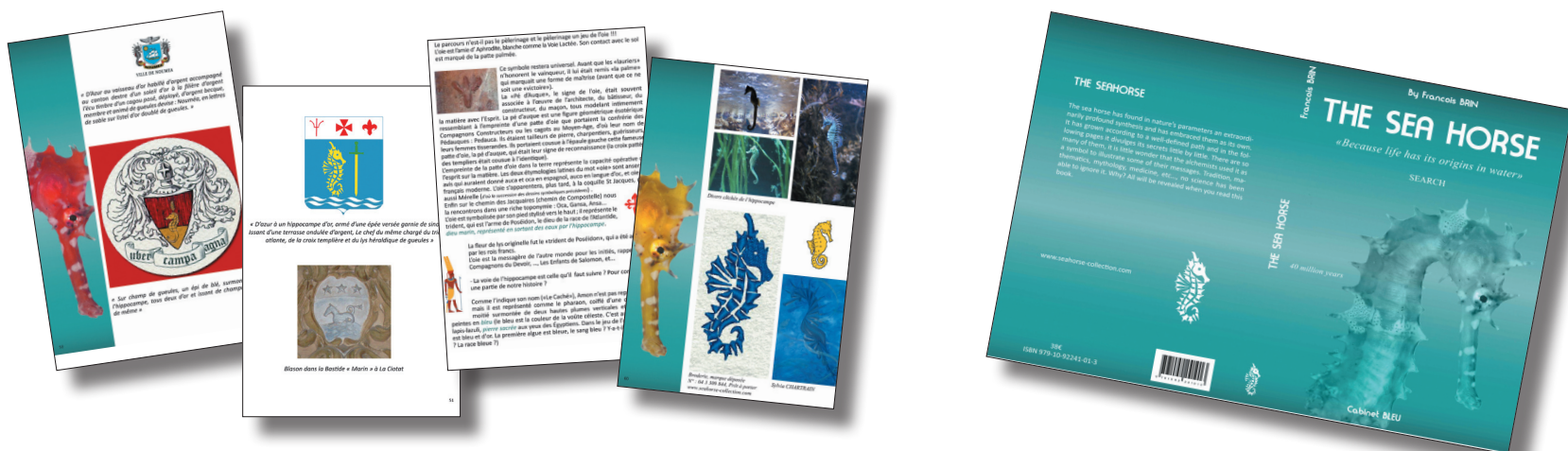


François Brin



The Sea Horse Fascination



Consultant, coach, tutor, entrepreneur... these professions all apply to François Brin but do not completely define this endearing character: to top it all, he is also a writer! His most recent work is a 70-page essay entitled "The Sea Horse – Because life has its origins in water".

Page after page, he lifts the veil and invites the reader to discover the path to assemble the pieces of the puzzle. He gives clues and examples, explains the evolution of the sea horse as a symbol and its interactions with the medical world and literature, the Fibonacci Sequence** and its representation on various coats of arms, or its similarities in Egyptian and Greek symbolism.

From heraldry*** to medicine, from symbol to animal, François Brin opens for the reader the doors to a mysterious world.

Other books by François Brin :

Novels: La levée de la lumière – Le jouet d'un cerveau un peu fou

Testimonials: Les lumières de Compostelle

Essays: Carnet d'un père (to be published) – Trans-Mission (to be published)

Poetry: Le Père et le Fils - Le Pentagramme : Ton Vénitien, Strawberry Blonds, Le Rotbraun, L'Or brûlé, Bai

Research: L'hippocampe (The Sea Horse)

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*The occult doctrine of the alchemists in the Middle Ages and the Renaissance.

**The Fibonacci Sequence is a number sequence in which each number is the sum of the two that precede it.

***The study of coats of arms.

An esotericism amateur and passionate about etymology, a few years back François Brin read a book about symbolism in Western Christianity ("The Bestiary of Christ" by Louis Charbonneau-Lassay) and found a chapter dedicated to the symbolic use of the sea horse. This representation, used in the ancient Kingdom of Gandhara (between Pakistan and Afghanistan) a thousand years before Christ and also in Ancient Egypt, fascinates the writer. His ever curious mind finds in this amazing animal multiple links with other esoteric symbols he has encountered through his many years of study of French "Compagnonnage", hermeticism*, the alchemists, the Templars, etc...

Like a bouncing ball, words fly out, burst forth, spring up from ideas to symbols, etymology to definitions. François Brin follows some invisible thread: "an ancestral puzzle where not only do we have to find the missing pieces but also what links them to one another" he says.



François Brin has created his own "symbol": a superb sea horse made up of 34 pieces (Fibonacci Sequence) which he designed for a ready-to-wear collection, "Seahorse-Collection", soon available on line on www.seahorse-collection.com.
The concept behind it: protect water resources!